

INTRO | HALF TIME SHUFFLE

WONDERFUL SLIPPERY THING

♩ = 192

1

1

2

3

CHORUS 1

Bm7

D7

4

Gmaj7

F#7

Bm7

5

D7

Gmaj7

F#7

CHORUS 2

Handwritten musical notation for Chorus 2, measures 12-14. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff shows fret numbers for strings T, A, and B. Chords are indicated as F#7, Bm7, and D7. A circled 'L' is in the top right corner.

Handwritten musical notation for Chorus 2, measures 15-17. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bass staff shows fret numbers. Chords are indicated as Gm7, F#7, and Bm7. A slur and 'sl.' are present over the first measure.

Handwritten musical notation for Chorus 2, measures 18-20. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bass staff shows fret numbers. Chords are indicated as D7, Gm7, and F#7.

CHORUS 3

Handwritten musical notation for Chorus 3, measures 21-22. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bass staff shows fret numbers. Chords are indicated as Bm7 and D7. Triplet markings are present in the treble staff.

Handwritten musical notation for Chorus 3, measures 23-24. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bass staff shows fret numbers. Chords are indicated as Gm7 and F#7. Triplet markings are present in the treble staff.

5

Bm⁷ D⁷

T
A
B

27

G^{M7} F#m⁷

T
A
B

29

CHORUS 4
Bm⁷ D⁷ G^{M7}

T
A
B

32

F#⁷ Bm⁷ D⁷

T
A
B

35

G^{M7} F#⁷ Bm

Tempo →

T
A
B

57
59
61

(B) *Temo*
Bm⁷ *B* D⁷ G⁷ Bm⁷ 4

70
72
74

F#⁷ E⁷ *gliss.*

83
85
87

G⁷ Bm⁷ F#⁷ Bm⁷

96
100

D⁷ G⁷ F#⁷

109

E⁷ G⁷

Riff (C)

F#7

52

T
A
B

55
59
63

T
A
B

65

T
A
B

67

T
A
B

68

T
A
B

Segue do \$

77

G^{MA7} Bm⁷

80

Em⁹

83

Bm⁷ D⁷ G^{MA7}

86

Bm⁷

89

Em⁷ D/F# G^{MA7} Bm⁷ G/A

92

G/A sl. F#7 E Bm7 D7

T 7 7 6 9 8 5 9 7 5

A 10 12 10 7 9

B

95

Gm7 F#7 E7sus4

T 10 7

A 12 9

B 12 14 9 11 12 10 12 12 10 7 9

98

E7 Gm7 F#7

T 12 9

A 10 11 12 11 10 9 8 9

B 8 9 9 9 9 9

101

Bm7 D7 Gm7

T 7 7

A 12 10 11 10 10

B 14 12 12 12 12 15 14 15

104

F#7 sl. E7sus4 E7

T 15 14 15 12 11 12 9 8 9 10 12 11

A 12 11 12 11 12 10 11 11 12 12 11 12

B 12 15 13

B' Tempo 2
Am7

107

G^{nat7} F#7

T 10 10 12 12
A 11 11 11 11
B 12 12 11 11

T 12 11 11 12 12
A 11 10 10 11 11

T 10 19 17
A 13 12

110

Am/G D/F# F#14 13

T 17 15 15 (15) 14 13 15 17
A (17) (17) (17)
B 14 13 15 17

113

Bb7(b9) Am7 C/F#

T (17) 15 17 (17) 12 14 13 (15) 17
A (17) (17) (17)
B (17) (17) (17)

116

F#14 13 slow Bend. (E7) Riff (C')

T 15 15
A 7 7 5 7 0 0
B x 4 5 x

119
123

Tutti

T 6 6 5 8 8 6
A 6 7 6 4 5 7
B 6 7 x 5 7 4

125

T
A
B 7 7 5 7 4 5 X 6 7 X 5 7

128

Tutti

T
A 6 7 6 4 5 7 4 7 7 5 7 4 7 7 6 7 5
B

130

T
A 7 7 4 7 6 9 9 7 9 6 7 6 10 8 9 9 7 9 9 7 9 8
B

132

√ [F] 8 9 ↑ Bm

D

T
A 7 6 9 6 7 6 5
B

135

G F#7 Bm

T
A 10 10 10 X 10 10 12 12 12 X X 10 X 10 X 10
B 12 12 12 X 12 12 11 11 11 X X 11 X 11 X 11

38

D

Gm7

F#7

141

Bm7

8a

Temo fino al coda

G/F

8a

Coda

154

157

Bm