

WHITE ROOM
GUITAR SOLO
ERIC CLAPTON
(1968)

(4:00) Phase 1

TAB

TAB

TAB

TAB

TAB

TAB

Handwritten musical notation for a guitar solo. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature (TAB) with fret numbers. The notation includes a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The TAB shows fret numbers 13, 14, 15, and 16. There are also some handwritten notes and markings, including a '1/2' and a '14'.

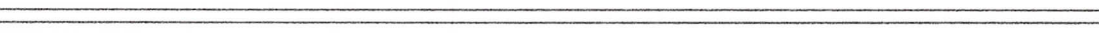
Frage 5

The image shows a handwritten musical score for a guitar exercise. It consists of two staves: a treble clef staff and a TAB staff. The treble staff contains a melody with various notes, rests, and slurs. The TAB staff contains fret numbers (1-13) and arrows indicating fingerings and bends. The exercise is divided into three measures by vertical bar lines.

Handwritten musical notation for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with upward bowing arrows. The bottom staff is a TAB line with fret numbers 14, 12, 14, 12, 14, 12, 14, 12. A handwritten "fade out" with a long horizontal line is at the end.

line

A blank musical score page. The top staff is a treble clef staff with five horizontal lines. Below it is a TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff also has five horizontal lines. The page is otherwise empty.

A blank musical staff with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating a tablature section. The staff and the TAB section are separated by a horizontal line.

A blank musical score page. The top half features a single five-line staff with a treble clef (G-clef) on the left. The bottom half features a six-line staff labeled 'TAB' (Tape Automated Banking) on the left, indicating it is for guitar tablature. The page is otherwise empty, with no notes or markings.

WHITE ROOM 1966

4:00

(1)

(2)

(3)

(4)

(5)

